



Tifosi Dolomite £42.99

WITH A GRILAMID TR-90 (a nylon variant) frame, hydrophilic rubber temples and nosepiece, three polycarbonate lenses (Clear, Smoke Blue and AC Red) and a micro-fibre cleaning bag, all wrapped up in a neat little case, these strike a good balance between fashion and function. The lenses are fantastic too, and easy to change. If you're more of a head down style rider

you'll be looking at the top of the frame most of the time, but for style and function that doesn't break the bank, Tifosi sets the bar for others to try to beat.

www.tifosiopticsuk.com

Stylish and not too bad on the bike, but head down riders look elsewhere **8**



Specialized Uracco £79.99

AVAILABLE IN TWO lens versions, the Adapalite Photochromics tested here (they lighten or darken) or the NXT fixed tints, the Grilamid-frame Uracco comes with a cleaning bag, but only the Adapalite includes a hard case. Dual density ear sections are mouldable, so you can tailor the pressure and fit to suit. We removed the chromed styling section at the side of the lens to save weight and

reduce the risk to the eye. In use they're very good, suited to wider faces. No hard case for the standard lens version though, and metal 'styling' next to the eye is just silly.

www.specialized.com

If you're wider of head these might be the fit you're looking for **8**



Specialized Miura £99.99

IF YOU'RE LOOKING for a set of shades that perform, have a wonderful fit and are compatible with a prescription insert, these should definitely be on your list. They feel tough and the fit is great thanks to adjustable dual density mouldable ear sections. Lens coverage strikes a balance between just right and not too big, and the whole thing feels light and airy on.

The large cut-outs on the side let a striking amount of air through, you can feel it flowing over and around your ears once you get up to speed. If there's a rival to the Oakley Radar for fit and performance, this is it.

www.specialized.com

Right up there with the Giro Haviks and Oakley Radars **8**



Rudy Project Rydon £96.99

THE ADJUSTABLE TEMPLES and nose bridge meant every tester was able to get these to fit perfectly – quite a task to accomplish so easily. Compatible with Rx clip-in prescription inserts, our test shades came fitted with the ImpactX Photochromic lens that proved tough, flexible, and reactive to changes in light. If you have shallow cheek bones you might

find the bottom edge of the lens is a little too far from your face though, so it's best to try on before you buy with these. In terms of performance and adjustability though, they're up there with the best.

www.rudyprojectuk.com

The right side of £100 for adjustable, light frames with excellent lenses **8**



DHB Triple Lens £24.99

THE LENS IS different but the frame is the same as the DHB Ultralite, so it comes with all the same problems such as the nose bridge getting slippery and the arms being long enough to foul most modern helmet designs. The lenses are good quality and offer good coverage, although the fit is dependent upon your head and nose shape. The smoke effect frame catches the light at low sun

angles, especially the quite thick nose bridge section, and the arms are on the tight side. But you do get clear, grey and blue lenses in a hard case for a good price.

www.wiggle.co.uk

For the money these are great, but it's down to fit and your helmet choice **8**



Adidas T-Sight £114

ADIDAS CLASSES THE T-Sight as a golf shade, but it's actually a new name for the company's bike-friendly Supernova model. The rimless wraparound frame offers plenty of coverage, no distortion, little light seepage through the sides and good protection from wind. It's light, with decent features including a grippy nose bridge and adjustable arms that don't snag helmet straps.

You can also swap lenses for different conditions. Our test pair included a prescription Performance Insert (from £30). Small but easy to fit, this offered excellent vision.

www.adidas.com/eyewear

Stylish, great fit, good protection and the insert works well **8**